

WHERE  
EXCEPTIONAL  
TASTE LIVES

# VERANDA

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## DESIGN AS AUTOBIOGRAPHY

Extraordinary Homes That Tell a Story



# WOVEN LEGACIES

Rugs are the ultimate raconteurs, telling stories of craft and custom. Here, flatweaves from around the world bring beautiful utility beyond the floor.

## Rugs as Resilient Upholstery

Prequels, perhaps, to today's performance fabrics, hard-wearing flatwoven rugs were often draped over seating as shields for delicate textiles. Now, these arrangements go au courant in more tailored forms, like a **vintage Turkish kilim** bench cushion and **Aubusson lumbar pillows**, both from Paige Albright Orientals.

## Rugs as Privacy Shades & Curtains

Lightweight kilims and dhurries have been used as decorative screens for centuries, with their inherent reversibility perfect for draping doorways. At far left, a **Vintage Anatolian Gingham cicim** (pronounced ji-jim) from Tamam is marked by small motifs woven into the pattern to look like embroidery.

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Rugs as

## Rustic Tablecloths

In Anatolia and Central Asia, kilims were often used as “meal cloths” around which families would dine. Bringing humble beauty to the modern table, a newly crafted **Flatweave rug** (Matt Camron) invites kindred workmanship, like handmade ceramics and glassware.

Rugs as

## Decorative Paneling

Like a feat of flatweave trompe l’oeil, an Indian **Soaf dhurrie runner** (Odegard Carpets) creates the illusion of a dado or skirting board—ideal for adding a sense of architecture to small rooms or corridors.



PREVIOUS SPREAD, FROM LEFT: Blue, Cream and Pale Pink dhurrie (on floor), Guinevere. • Vintage lounge chair, Revival Home, painted in Saratoga Springs paint, Benjamin Moore. • Antique Rug Studio Antique Indian dhurrie (on floor), Chairish. • Antique kilim (on floor), Shahkar Fine Carpets. • Unglazed jug (as vase) and Wicker demijohn, etúHome. • Rattan table, Maison de France Antiques. • Mountain Ash lime wash, Sydney Harbour Paint Company. ABOVE: Pompeii Amphora vase, The Ark Elements. • Rayas ceramic plates, Casa Lopez. • Pienza round bottom decanter and La Riccia footed glasses, Il Buco Vita. • Antique lantern, Maison de France Antiques. • Cairo fabric (on chair), Lisa Fine Textiles. • Potter’s Clay lime wash, Portola Paints



*Rugs as*  
**Exquisite  
Tapestry**

Fine carpets, early symbols as they were of status and wealth, were often displayed in ways more suited to admiration than underfoot. Raised to eye level, today's rare and exceptional rugs deliver similar artistic gusto. For instance, this **early 20th-century Swedish flatweave** hung on the wall as tapestry was woven by Båstad artist Märta Måås-Fjetterström, whose works appear in the Louvre and The Met (available through Mansour).

**ABOVE:** Paseo rug (on floor), New Moon Rugs. • Esmaili Rugs **Vintage Romanian Bessarabian Floral kilim** (on chair), 1stDibs. • **Antique French walnut table**, Maison de France Antiques. • **Tuareg Hexagonal side table**, Katie Leede & Company

*Rugs as*  
**Cozy Bed Layers**

Bringing a weighty, textural note to crisp cotton, percale, or linen sheets, this **Lenia flatweave rug** by Ben Soleimani is brilliant as a coverlet. Similarly lightweight rugs can deliver as much gravitas on headboards: Here, Soleimani's neutral **Alterno rug** is trimmed with cotton-tape ties to become a centerpiece slipcover.



ABOVE: Islesboro lamp, Reed Smythe. • Phaenna lampshade, Perrotine. • Patna Indian bedcover, Hollywood at Home. • Antique Textile lumbar pillow, Katie Leede & Company. • English antique cricket table, Henhouse Antiques. • For buying information, see *The Sourcebook*, page 196.