

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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Designing with Color

EXCLUSIVE

LAURA +
GEORGE W.
BUSH
AT THEIR
TEXAS RANCH





The living area is furnished with sectional sofas custom designed by Jorge Rosso and upholstered in a Brunswick & Fils fabric; the carpet is by Stephanie Odegard Collection. **Opposite, from top:** An indoor pool is situated on the structure's lower level, which is faced in local Appalachian stone. The house's signature element—a stacked-white-oak wall that was inspired by milled wood drying in the sun—lines one side of the entrance hall and extends along the corridor to the guest quarters.

The decor, meanwhile, defers to the formidably imaginative building as well as to the site. "We underfurnished most of the house because the amazing views are the real stars of the show," says Miami-based interior designer Jorge Rosso. "But we added enough soft touches to serve as a foil to the powerful architecture and make the place feel comfortable." Mossy greens, earthy neutrals, and deep grays that nod to the surrounding landscape are enlivened by punchy scarlet notes, including the front door. Also providing visual interest are various site-specific works of art, like the group of 150 mixed-media paintings in petri dishes by Klari Reis that are displayed in a hall near the entrance.

For the Glucks, the success of the North Carolina project lies in the purposeful, and intensely meaningful, rapprochement between nature and architecture. Eye-catching details such as a cantilevered window seat that appears to hover against the glass walls of the great room—a "structural tour de force," according to Peter—heighten the exhilaration that can be found in mountain living, while sensitive planning allowed the architects to preserve the beauty of the existing meadow.

"That was our goal—to optimize this incredible site for different experiences and different groupings of visitors," Thomas says. "The key was to embrace the mountain rather than fight it." □

THE HOUSE, SAYS PETER GLUCK, IS
"A CONTEMPORARY INTERPRETATION
OF THE ROCKS-AND-LOGS AESTHETIC."



Above: The master bedroom contains a Frank Gehry Wiggle chair and ottoman for Vitra. **Opposite:** Local stone gives the master bath a rugged ambience; the glass-enclosed shower has a Dornbracht showerhead.