

ELLE DECOR

A photograph of a hallway with a console table, a mirror, and a doorway leading to another room. The console table has a black top and crystal ball legs. On it are two tall glass candle holders, one with a white candle, and a vase of white flowers. A mirror is on the wall. A doorway in the background shows a bookshelf and a chandelier.

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Julianne Moore
at Home

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Side of
Modern



FAMILY AFFAIR

WHEN JULIANNE MOORE AND BART FREUNDLICH MOVED TO A WEST VILLAGE LOFT, HIS ARCHITECT BROTHER, OLIVER, DID THE REVAMPING HONORS. THE RESULT? OSCAR-WORTHY STYLE **TEXT BY MICHAEL BOODRO**
PHOTOGRAPHY BY PIETER ESTERSOHN · PRODUCED BY RICHARD LAMBERTSON · STYLED BY ANITA SARSIDI

Over at Julianne Moore's place, real life reigns: tricycle in the entrance hall, vacuum cleaner roaring, her baby being cuddled in the kitchen. And when the star of *Far From Heaven* and *The Hours* sets down a drink on the George Nakashima coffee table, brace yourself. She doesn't use a coaster. "Nakashima wanted people to really live with his pieces," says the award-winning redhead, radiant in blue jeans and a sweatshirt. "When I bought this table, I had an oil-and-wax finish put on it. But after a couple of months I sent it back and said, 'Oh go ahead and polyurethane it.'"

That disarming mix of high style and down-home practicality defines not only Moore but also the loft where she and writer-director Bart Freundlich live with their children, Caleb, five, and Liv, ten months. There's no movie-star glamour here, nothing to indicate that Moore is one of the best-dressed, best-known, and most admired women in Hollywood.

The three-bedroom duplex in Manhattan's West Village has killer views of the Hudson River and sits smack-dab in the middle of a trendy neighborhood where the blue-chip bistro Pastis provides the take-



Facing page: Actress Julianne Moore with her daughter, Liv, and architect Oliver Freundlich in the living room of the Manhattan duplex Moore shares with Freundlich's brother, Brian. This page: A vintage Harvey Probet wall cabinet and a T. H. Robsjohn-Gibbings console from Lobel Modern in a hallway. See Resource



The living room is furnished with vintage sectional sofa by Vladimir Kagan, a Nakashima coffee table, a leather armchair from Furniture Co., and two wood table lamps; the rug by Odegard. *New York Sky from the Bridge*, a Nan Goldin photograph, hangs above the fireplace. See Resources

